

April 5, 2010

**MARY BEE JENSEN**  
**PROFESSOR**  
**COLLEGE OF HEALTH AND HUMAN PERFORMANCE**  
**COLLEGE OF FINE ARTS AND COMMUNICATIONS**  
**BRIGHAM YOUNG UNIVERSITY**  
**PROVO UTAH 84602**

**EDUCATION:**

M.A. Brigham Young University, Utah, 1963  
Major: Recreation Education (Phi Kappa Phi)

B.A. Park College, Missouri, 1939  
Major: Biology  
Minor: Education

**POSITIONS HELD:**

1980-84	Professor
1970-80	Associate Professor
1967-70	Assistant Professor
1963-67	Instructor
1953-63	Special Instructor

**PROFESSIONAL POSITIONS: (International\*)**

President, National Folk Organization, 1986.  
Co-Founder National Folk Organization, 1986.  
Co-Director, Springville World Folkfest (16 International Folk featured), Aug. 1986

\*USA Official Delegate, CIOFF (Confederation International Organizations of Folklore Festivals). Thirty-two countries represented. World meetings held in Schlitz, Germany, 1984; S. Felice, Circeo, Italy, 1983; Las Palmas, Spain, 1982; Gera, East Germany, 1981; Tampere, Finland, 1980; Schoten, Belgium, 1979; Bourgas, Bulgaria, 1978; Istanbul, Turkey, 1977; Vienna, Austria, 1976; Szeged, Hungary, 1975; Billingham, England, 1974. Delegate-14 years. 70 countries.

\*Director of 27 tours to Europe; 2 tours to Far East, including Peoples Republic of China – BYU American Folk Dancers.

\*Art Educators of America – 1976 tour to Romania; 1977 tour to Poland; official delegate.

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\*Official member of International Jury of Judges for the International Folk Festival in Zakopane, Poland – 1977.

Founder, Administrator and Director of the Brigham Young University International Folk Dancers – 1956-85.

Director of annual “Christmas Around the World” concert for 26 years.

Ballet West Board of Trustees, Salt Lake City, 1981-84.

Ballet West National Advisory Council, Salt Lake City, 1984-87.

Director, Instructor & Choreographer, Brigham Young University.

Invitational Track Meet for 2,000 girls for 4 years.

Co-Director with Dr. Clayne Jensen for the first “International Folk Festival of BYU” for bicentennial year-1975. Foreign countries represented: Japan, Israel, Hawaii, Tamburitzens Ensemble, and the BYU Folk Dancers.

National Chairman of Forms Section-Dance Division; American Association of Health, Physical Education, and Recreation – 1968-70.

Chairman of Dance – Music Federation of Utah – 1975-78.

Vice-President of Recreation, Utah Education Association.

Director of Dance and March Workshops, BYU – 1966.

Director of BYU Folk Dance Camp – 1965.

Choreographer of Western and Folk Sections for June conference, Salt Lake City, Utah 1967, 1969, 1971, 1973.

#### **SPECIAL RECOGNITION:**

Festival of the Arts Ball Honoree – Dance – 1984.

BYU Athletic Department Certificate of Recognition, “Lighting the Y” at Homecoming football game – 1982.

VIP hostess for French group at Walt Disney World Opening of EPCOT Center – 1982.

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“Mary Bee Jensen: BYU Folk Dance’s Convert” feature article in THIS PEOPLE magazine – 1981.

Karl G. Maeser Distinguished Teaching Award – 1981.

“Introducing: Mary Bee Jensen” feature article in PERFORMANCE magazine featuring Art-Ballet-Dance-Opera-Music-Drama-1980.

Alumni Distinguished Service Award, Brigham Young University – 1979.

Personalities of the West and Midwest – 1979.

Contemporary Authors – 1978.

Valley Forge Honor Certificate of the Freedoms Foundation – 1977.

Outstanding Educator of America – 1974-75.

Honor Award, Utah Association for Health, Physical Education and Recreation – 1974.

Outstanding Woman Award, Brigham Young University – 1971.

Mary Bee Jensen Day, Provo, Utah – 1971.

Kiwanis Club Honoree, Provo, Utah – 1971.

KSL Outstanding Teaching Award – 1970.

Award for meritorious service; Dance Division Executive Council, American Alliance for Health, Physical Education, Recreation, and Dance – 1969.

Phi Kappa Phi, Member – 1963.

## **INTERNATION FOLK DANCE HONORS:**

**(\*INTERNATIONAL)**

\*All expense paid tour for BYU American Folk Dancers by invitation of government in Poland; Artist’s Agency, ARIA in Romania. Six weeks total.

\*National Television; all western European countries and Israel – 1964-84.

\*Gold Medal First Place; Primorsko, Bulgaria Youth Festival – 1979.

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\*National television, full concert; Bucharest, Romania; Moscow, Russia – 1979.  
(releases sent to Poland, Bulgaria, and Hungary).

\*Golden Ax First Place; Zakopane, Poland Festival – 1977.

\*Prize winning documentary – “A Time to Dance,” taken of the American Folk Dancers in Europe and Israel – 1976.

Kennedy Center; Washington D.C. – Official representatives for Utah Day – 1976.

Milwaukee Folk Fair – first outside group to be invited – 1976.

General Sessions – American Alliance for Health, Physical Education, Recreation and Dance; Boston, Houston, Atlantic City, Kansas City.

Lincoln Center: New York City – Full Lyceum Concert – 1973.

#### **BOOKS AUTHORED:**

Jensen, Mary Bee and Clayne R. Jensen. Folk Dancing. Provo: BYU Press, 1972, 152 pp.

Jensen, Clayne R. and Mary Bee Jensen. Square Dancing. Provo: BYU Press 1973, 158 pp.

Jensen, Mary Bee and Clayne R. Jensen. Beginning Folk Dancing. Belmont, CA: Wadsworth Publishing Company, 1969, 60 pp.

Jensen, Clayne R. and Mary Bee Jensen. Beginning Square Dancing. Belmont, CA: Wadsworth Publishing Company, 1968, 62 pp.

Jensen, Mary Bee. Precision Dance and March Book. Provo: BYU Press, 1966, 70 pp.

#### **PROPOSALS:**

1976 Documentary Film of European Tour – “A Time to Dance” was filmed.

1975 Research and Performing Company on the “History of America Through Dance.” Re-activated from 1966; Brigham Young University Development Office.

1974 National Bicentennial tour by the American Folk Dance Performing Company for the National Bicentennial year.

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1967 Proposal to foundations to produce a motion picture depicting the historical development of American Folk dancing; BYU Development Office.

### **PROFESSIONAL ARTICLES PUBLISHED OR PRESENTED RESEARCH:**

“Annual Report – CIOFF” (International Council of Organizers of Folklore Festivals), Blackfoot, Idaho Press, 1981, 24 pp.

“Visit of Japanese Dignitaries to Brigham Young University”, Viltis, September 1975.

“Brigham Young University International Folk Dance Festival”, Viltis, September 1975.

“Brigham Young University Folk Dancers Eastern Seaboard Tour”, Viltis, October 1975.

“Fifth General Assembly of CIOFF in Hungary on July 20-25”, Viltis, September 1975.

“International Folk Dancers of Brigham Young University of Perform for General Session of AAHPER in Kansas City, Missouri”, Viltis, October 1977.

“Autumn in the Tatra Mountains X International festival of Mountain Folklore in Zakopane, Poland”, Viltis October 1977.

“American Folk Dancers of Brigham Young University Participate in their 13<sup>th</sup> Tour of European Folk Festivals”, Viltis, October 1977.

“Mary Bee Jensen Chosen as Jury Member for Zakopane, Poland Festival”, Viltis, October 1977.

“CIOFF Meetings Held in Istanbul, Turkey”, Viltis, October 1977.

“The Role of the Folk Arts in Art Education”, Paper presented in Bulgaria, 1978; and in Warsaw, Poland, 1977.

Narration: all national and international performances – 26 years.

Program notes: all national and international performances – 26 years.

Publicity releases: all phases of the program.

Choreography: 23 European tours; 2 Orient tours; June Conference 1969-73; all half-time performances; program openers/finales; parade route performances; and special programs.

**RECENT AWARDS:**

April 9, 1998     Heritage Award presented by the American Association of Health, Physical Education, Recreation, and Dance-National Dance Association.

May 8, 2000     Year 2000 Pioneer of Progress Award Recipient in the Category of Historic and Creative Art

- A. Progress display housed in the Utah State Capital
- B. Television Interview K-Jazz
- C. Days of '47 Parade

July 19-

August 7, 2000     Guest of Polish section of CIOFF (Council International des Organisations de festivals de Folklore et D'Arts Traditional

- A. Internation Childrens Festival of Peace, July, Oswiecim, Auschwitz.
- B. Member of Artistic Council, International Folklore Festival, July Nowy Sacz.
- C. Member of Artistic Council at the International Festival "Week of Beskidy Culture", July-August.

April 16, 2000     The first CIOFF recognition of merit award presented by CIOFF Council Conference at Silver Dollar City (Branson, MO.)

- A. During the 30<sup>th</sup> World Congress of CIOFF in October 1999, in Recife, Brazil, recognized for 14 years as the USA Delegate. (CIOFF is now Composed by some 70 countries).

July 2006     50<sup>th</sup> Anniversary of the International Folk Dancers of Brigham Young University. Founder and Director for 33 years.

October 2006     Grand Marshall of Homecoming Parade, BYU.

October 2006     Honored as Founder and Director of International Folk Dance Program At Homecoming Spectacular, BYU.

October 2006 Christmas Around the World Concert. Honored as Founder and danced  
In concert.

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- 2007 Lifetime Achievement Award presented by Utah Dance Education Organization
- 2007 Honored guest at Nowy Sacz (adjudicator) and Beskidy Highlanders Week of Culture, Poland. Guest of CIOFF, Poland.
- 2007 Honored guest, 50<sup>th</sup> Year Festival of Confolens, France. Tribute to Henri Coursaget, President of Festival, and President of Honor, and Founder of CIOFF.
- 2007 Member of IOV (International Organization of Folk Art) Committee meeting with Carmen Padilla of the Philippines, Carmen Padilla is President of IOV.
- 2008 Honorary Congress Chair IOV's First World Youth Congress.
- 2009 Distinguished Alumni Award Phi Kappa Phi.
- 2009 50<sup>th</sup> Anniversary of Christmas Around the World Concert. Honored As Founder.  
  
50<sup>th</sup> Anniversary Christmas Around the World Alumni Breakfast. Tribute and presentation of 3 ft. Bronze Statue in Polish costume and dance pose.
- 2010 Franklin S. Harris Award. College of Fine Arts and Communication.  
  
Convocation Speaker. College of Fine Arts and Communications.